

William Whitefield

Producer, Director &
Arts Administrator

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Objective: To obtain a position with an arts organization, theater or educational institution where I can utilize my extensive experience and skill set as a theatrical producer, director and executive arts administrator.

WORK EXPERIENCE

VILLAGE PEOPLE

2001-2018

New York, NY

Construction Worker

- Toured the globe as Construction Worker in iconic disco group Village People
- Performed in stadiums, theaters and festivals in major cities around the world
- Made appearances on TV and in such national commercials as Letgo, YOPA

BILL WHITEFIELD PRODUCTIONS, LLC

2016-present

Athens, GA

Freelance Producer, Director, Performer & Teacher

- AEA, SAG-AFTRA actor, singer and dancer
- Initiated formation of BWP, LLC providing vast array of performing arts services
- Composed music and songs: Ray Bradbury's *The Day It Rained Forever*, Mary Higgins Clark's *The Magical Christmas Horse*, *Crash Club* and *Queen Esther* and others
- Theatrical and concert director: Asbury Park Theater Co and Glen Burtnik's Summer of Love Tour (SEE PRODUCER DIRECTOR RESUME)
- Produce plays, musicals, operas and concerts: Orchestra of St. Peter by the Sea and Algonquin Arts Theatre
- Teach workshops in acting: Monmouth Arts' Teen Arts Festival and Mater Dei Preparatory School in Middletown, NJ
- Teach and coach approximately 15 private acting and voice students weekly
- Moved headquarters from Asbury Park, NJ to Athens, GA in October of 2020

ALOGONQUIN ARTS THEATRE

2010-2016

Manasquan, NJ

Executive Director

- Produced 6 - 7 Broadway style shows per year totaling over 30 major productions
- Programmed and budgeted all performances, events, and Jazz, Orchestra, Concert, Summer and Victoria J. Mastrobuono Opera Series
- Hired all personnel for every show, concert and event
- Oversaw hiring of 10 new staff members
- Answered to a Board of Directors of 19 people
- With Board of Directors, negotiated and secured building purchase for \$1.5M
- Supervised all fundraising efforts which included raising \$150,000.00 to replace all 500 seats

- Responsible for moving AAT from a \$200K deficit to an annual budget of \$2M
- Secured such talent as Sally Struthers, Chazz Palminteri, Rich Little, Ben Vereen, Patrick Cassidy, Mary Higgins Clark, Koresh Dance Co, American Ballet Theatre, NY Gilbert & Sullivan Players

ALOGONQUIN ARTS THEATRE

2008-2010

Manasquan, NJ

Education Director

- Created programs and taught classes in acting techniques and theatre fundamentals
- Directed plays and musicals with students from ages 6 to 18
- Hired and supervised up to 10 instructors throughout the year
- Programmed approximately 20 Education Series shows each year
- Set all outreach and professional development programs in accordance with NJ Core Curriculum Content Standards
- Created with PNC Bank “Page & Stage,” a program to provide a free literacy program for low-income children between 3-5 years old
- Created “The Acting Studio” for urban Asbury Park High School which helped get kids off the streets after school and put them on the stage

SELF EMPLOYED

2006-2008

Monmouth Co, NJ

Theatre Teacher, Producer & Director

- Taught Acting for Young Actors, Fundamentals of Acting, Acting for the Camera, The Broadway Singer, Musical Theatre, Triple Threats at Count Basie Theatre and Algonquin Arts Theatre
- Produced and directed plays and musicals at Marlboro High School and Asbury Park High School
- Taught and coached private acting and voice students from home studio

SCHOLASTIC, INC

2000-2006

New York, NY

Executive Assistant

- Fluent in Windows, Microsoft Word, Microsoft Outlook, Microsoft Excel, Word Perfect
- Assisted Corporate VP in Chairman’s Office at a major New York Corporation
- Kept schedule and provided travel arrangements for high profile VP
- Word processing, writing copy, spreadsheets, expense reports and general office management
- Worked with VP Billy DiMichele on Scholastic’s Art & Writing Awards at Kennedy Center, which included such talent as Kathy Bates, Wally Lamb and Frank McCourt

CHERRY COUNTY PLAYHOUSE

1999-2001

Muskegon, MI

Associate Director

- Assisted Artistic Director with all aspects of programming and producing summer stock Equity theatre
- Typical season consisted of four fully produced main stage musicals and one concert in Frauenthal Theatre and a smaller show in Beardsley Theatre at the Center
- Worked with such talent as Burt Bacharach, Rich Little, Arte Johnson, Loretta Swit, Nancy Wilson, Peter Scolari, William Katt, Amanda McBroom, Eddie Mekka and John James

SELF-EMPLOYED

1998-2001

New York, NY

Actor, Musical Director, Conductor

- NYC, regional and international theatre actor
- Traveled to over 100 cities across America and Europe
- Music supervisor and conductor of Connecticut Arts Gala at Bushnell Theatre, Hartford, CT.

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| KEEFE, BRUYETTE & WOODS | 1996-1998 | New York, NY |
| Executive Assistant | | |
| <ul style="list-style-type: none"> • Assisted Executive VPs in Corporate Finance department of a major Wall Street banking firm • Kept schedules and provided travel arrangements for 6 high profile VPs • Word processing, writing copy, spreadsheets, expense reports and general office management | | |
| VARIOUS AGENCIES | 1994-1996 | New York, NY |
| Temporary Executive Assistant, Office Support | | |
| <ul style="list-style-type: none"> • Assisted in various assignments in such sectors as financial, legal, marketing, advertising, publishing, manufacturing, cosmetics, etc • Word processing, writing copy, spreadsheets, expense reports and general office management | | |
| THE BERNSTEIN GALA TOUR | 1992-1993 | European Tour |
| Actor, Singer, Dancer | | |
| <ul style="list-style-type: none"> • Toured Switzerland, Germany, Austria, Belgium and Netherlands in <i>The Bernstein Gala</i> • Principal baritone and lead dancer in production | | |
| TOKYO DISNEYLAND | 1989-1991 | Tokyo, Japan |
| Actor, Singer, Dancer | | |
| <ul style="list-style-type: none"> • Diamond Jim in <i>The Diamond Horseshoe Review</i> • Principal singer and dancer in <i>Hoop Dee Doo Review</i> | | |
| LONG BEACH CIVIC LIGHT OPERA | 1988-1989 | Long Beach, CA |
| Actor/Singer/Dancer | | |
| <ul style="list-style-type: none"> • Feature role of Dave in West Coast Revival of Michael Bennett's <i>Dreamgirls</i> • Feature role of Etienne in Jerry Herman's <i>La Cage aux Folles</i> starring Larry Kert | | |
| PEPPERDINE UNIVERSITY | 1988 | Malibu, CA |
| Guest Author | | |
| <ul style="list-style-type: none"> • University selected my musical adaptation of Ray. Bradbury's story <i>The Day It Rained Forever</i> as their entry to the Edinburgh Fringe Festival • Co-Playwright with Ray Bradbury • Co-Lyricist with Ray Bradbury and Tom Gire • Co-Composer with Tom Gire, • Musical Director and an actor in the production • After the festival, the show played at Pepperdine's main stage where Ray Bradbury attended • Show was published with Ray Bradbury by Dramatic Publishing Company in 1990 | | |

EDUCATION

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| PEPPERDINE UNIVERSITY | 1984-1987 | Malibu, CA |
| <ul style="list-style-type: none"> • Graduated in 3 ½ years with Bachelor of Arts in Theatre, Directing Emphasis • Awarded Outstanding Fine Arts Student for December Class of 1987 • Certified Eligible to teach THEATRE in New Jersey | | |